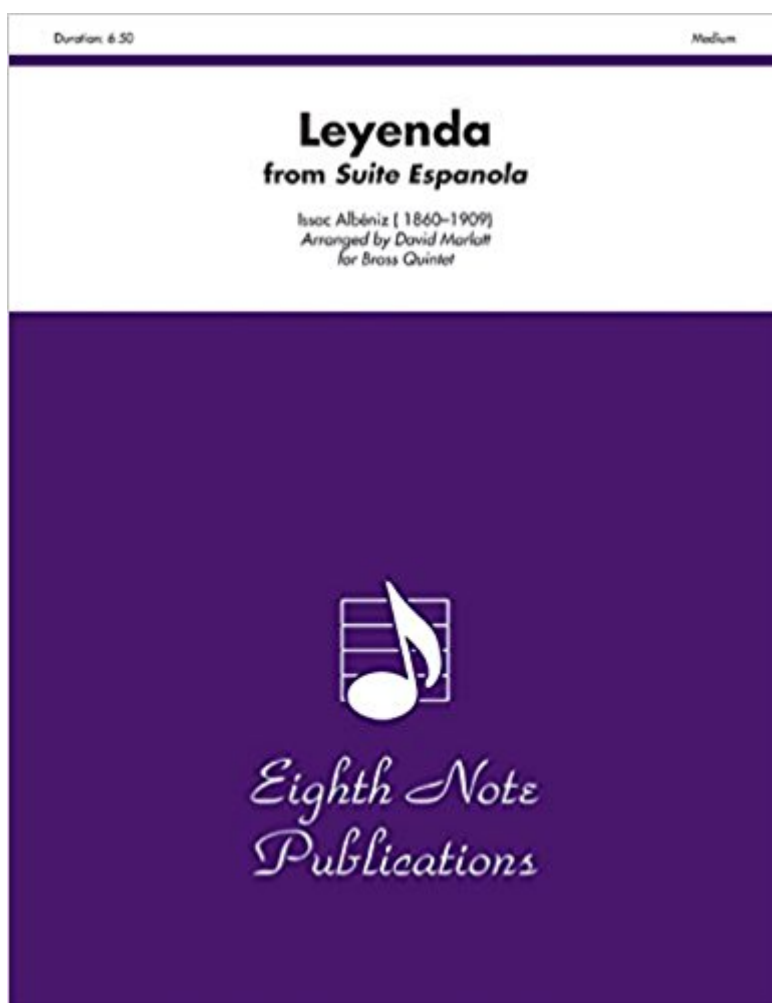


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Suite Espanola Op. 47, originally for solo piano, is made up of pieces written in 1886 in honour of the Queen of Spain. Like many of Alb niz' piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.

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